## 2001: Trivia

Test your knowledge of the classic movie 2001: A Space Odyssey.



- The film 2001, with its convincing scene of men walking on the moon, was first released in:
  - a. 1969, the same year as the first manned moon landing b. 1968, before the landing c. 1971, after the landing
- The famous, majestic theme music in the movie is:
  - a. "Thus Spake Zarathustra" (Richard Strauss) b. "Revolution" (the Beatles) c. "The Ring of the Nibelungen" (Richard Wagner)
- During the film's first screening, many people walked out early because of the movie's:

a. loud music b. slow pace c. violence

The number of black monoliths that appear in the movie is:

b. 2 a. 1

In what's been called the longest flash-forward in cinematic history, a prehistoric ape throws a bone into the air, and the bone dissolves into:

a. a chicken drumstick b. a space shuttle c. a black monolith

The Discovery spaceship was on a mission to the planet:

a. Jupiter b. Ganymede c. Saturn

The waltz "Blue Danube," which accompanies the docking of a space shuttle and a space station, was composed by:

a. Wolfgang Amadeus Mozart

b. Hans Christian Andersen c. Johann Strauss

## **HAL-9000** tidbits

- The voice of HAL in 2001 was originally performed by Martin Balsam, whose voice was considered too emotional, so Douglas Rain got the part.
- In early drafts of the 2001 script, the rogue computer was "female" and named Athena.
- The HAL-9000 computer goes on a killing spree after it discovers:

a. 2 astronauts talking about disconnecting it b. a computer virus c. a woman on board

HAL lost its mind because:

a. It was told a bad pun b. Its logic circuits were removed c. It was instructed to solve an unsolvable puzzle

IO. This computer company was upset by the possibility that HAL's name was derived from its own:

b. IBM c. Hewleft-Packard a. Sega

11. When Commander Dave Bowman enters another dimension near the movie's end, he faces this:

a. himself as an old man b. a slender, large-eyed alien in a white bathrobe c. a troupe of apes

12. The film's original concept came from:

a. Stanley Kubrick's book, *Journey to the Stars* b. the Arthur C. Clarke short story, *The Sentinel* c. a play by Thornton Wilder

13. The single biggest cost in filming 2001 was:

a. placing the black monolith in orbit b. paying Charlton Heston's salary

c. creating a giant rotating set, so Dave Bowman could be shown jogging through the Discovery's centrifugal ring

14. The film ends as this fills the screen:

a. the planet Uranus b. a human embryo c. a refrigerator

15. He produced, directed and cowrote 2001, and also designed and directed special photographic effects:

a. Arthur C. Clarke b. Stanley Kubrick c. Steven Spielberg

